

VISIT...

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GOVERNMENT HOOKER

1

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Driving Pop

N.C.

mf

1

2

I can be good. (If you just want to be bad.)
(Un - less you want to be man.)

I can be cool. (If you just want to be mad.)
I could be sex. (Un - less you want to hold hands.)

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I can be an - y - thing, I'll be your ev -
 I could be an - y - thing, I could be ev -

- 'ry - thing. Just touch me, ba - by. (I don't want to be sad.) -
 - 'ry - thing. I could be Mom. (Un - less you want to be

Dad.) As long as I'm - your hook - er. (Back

up and turn a - round.) - As long as I'm - your hook - er.

(Hands on the ground.) _ As long as I'm _ your hook - er. (Back

up and turn a - round.) _ As long as I'm _ your hook - er. _____

(Get down.) Hook - er. _____

(Yeah, you're my hook - er.) Hook - er. _____

F#5 C5 B5 G5

7 (Gov - ern - ment hook - er.) Hook - er. _____

F#5 C5 B5 G5

7 (Yeah, you're my hook - er.) Hook - er. _____

F#5

To Coda

7 (Gov - ern - ment hook - er.) I'm gon - na

A E/B F#5 A E/B

drink my tears to - night, I'm gon - na drink my tears and cry. _

F#5 D E F#m

'Cause I know you love me, ba - by. I

D E F#m N.C. D.S. al Coda

know you love me, ba - by. I could be girl -

CODA

N.C.

Put your hands on me,

John F. Ken-ne - dy. —

The musical score is for the song "The Old Folks at Home" by Fanny Johnson. It is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of two systems. The first system shows the vocal melody starting with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The second system shows the vocal melody continuing with a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "I'll make you squeal, ba - by," are written under the vocal melody in the second system.

as long as you pay me. I'm gon - na

The musical score is for the song "I'm Gonna Drink My Tears and Cry" by The Beatles. It is written in G major (one sharp) and 4/4 time. The score includes a vocal melody with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "drink my tears to - night, — I'm gon - na drink my tears and cry. —". The guitar chords are A, E/B, F#5, A, and E/B. The piano accompaniment features a steady bass line and chords that support the vocal melody.

F#5
 D
 E
 F#m

'Cause I know you love me, ba - by. I

Chord diagrams: D, E, F#m, C5, B5, G5

know you love me, ba - by. Hook - er. _____

Chord diagrams: F#5, C5, B5, G5

(Yeah, you're my hook - er.) Hook - er. _____

Chord diagrams: F#5, C5, B5, G5

(Gov - ern - ment hook - er.) Hook - er. _____

Chord diagrams: F#5, C5, B5, G5

(Yeah, you're my hook - er.) Hook - er. _____

F#5 C5 B5 G5
 (Gov - ern - ment hook - er.) I could be girl. (Un - less you want to be man.)

F#5 C5 B5 G5
 I could be sex. (Un - less you want to hold hands.)

F#5 C5 B5 G5
 I could be an - y - thing, I could be ev -

F#5 C5 B5 G5
 - 'ry - thing. I could be Mom. (Un - less you want to be Dad.)






I want to fuck gov-ern - ment hook - er. (Back up and turn a - round.) _ Stop shit-ting





me, gov - ern - ment hook - er. (Hands on the ground.) _ I want to





fuck gov - ern - ment hook - er. (Back up and turn a - round.) _ Stop shit - ting





me, gov - ern - ment hook - er. (Get down.) Yeah. _